Artist Talk





Tues. Feb 23
@ 3pm

Join Hank Kearsley as he discusses his work.

Hank Kearsley

Hank Kearsley is an artist and educator who makes his social vision aesthetic. His life spans an America prior to the civil rights movement, through an America still struggling with racism and a world where oppression continues to exist. Hence, the social issues addressed in Hank's paintings and drawings are the result of ongoing personal experiences.

Simplified in the use of primary colors, the paintings achieve variety by color contrast, rich painting surface, and layers of pure color over one another. The intensity of spatial color relationships allows the viewer to see a much wider range of color.

Many of the paintings are figurative, evolving from people and places Hank has known. The drawings evolve from sketches that become vehicles for paintings.

Zoom link:

https://us02web.zoom.us/j/84294106011? pwd=VGx0NzlqeHRxM3VRM0NLKzc5SHVyUT09

Meeting ID: **842 9410 6011** Password: **926317**

Hank blends together aesthetic and historical issues with formalist painting in a strong social vision, striving to find the truth, but most importantly raising questions for the viewer. Hank's most recent endeavor, the Black West series, has exhibited several times in New York and Boston.

Hank has studied with Hale Woodruff, Estaban Vincente. Helen Frankenthaller and Louise Nevelson, Exhibits include one-person shows at Museum of the National Center for Afro-American Artists, Goddard College, Long Island University, CREON Gallery and group shows that include the International Juried Show: NJ Center for the Arts (Best of Show Award), Abney Gallery, II Designing Women Gallery, Michael Stone Collection, Mellon/Boston Company, Newton Arts Center, Vermont Studio School, Westfield State College, Kottler Gallery, New York University, The Jewett Art Center: Wellesley College, The Piano Factory, Natick Arts Center, International Exhibit: Tokyo, Japan, Hudson River Museum. Hank's work may be viewed at Babson College's Reynolds Campus Center as part of their permanent collection. Hank works in Newton, MA, South Egremont, MA and Litchfield Beach, SC.